FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034686-A **Type of Permit:** FILMING **Release Date:** 12/16/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title SUSPECT BEHAVIOR EPISODE 112

Type of Production TV Drama

Producer Howard Griffith

Director Andrew Bernstein

1st AD Dave Hallinan

Production Manager Michel Gray

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 818-560-6680

Location Assistant A-Ptah Shabaf
Primary Phone Mobile - 310-806-7237
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,596.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $3,348.00

Number of Locations 1

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Summary Information — Location

Permit Number F00034686-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title SUSPECT BEHAVIOR EPISODE 112

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 818-560-6680

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 12/17/2010 - 12/17/2010 07:00 - 00:00

Strike Dates 12/18/2010 - 12/18/2010 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
ABC.SuspectBehavior.34686.AL.pdf
ABC.SuspectBehavior.34686.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Condors	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	26643
Rec & Park Monitor required	2

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Exterior Dialogue; Crime scene; Loud yelling; (Prep: 15 crew, set dressing, no generator); Equipment overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note Prep on 12/16 canceled per C Agnew

Coordinator Note UFSO required 12/17 0700-2359 hrs (UFSO hours verified by V Jaimez 12/16)

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Summary Information — Location

Permit Number	F00034686-A	**Location Manager**	Kim Crabb
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-749-4630
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-560-6680
Production Title	SUSPECT BEHAVIOR EPISODE 112		

Spot check for strike ok per Insp Houston

Coordinator Note

FILMING WILSON HARDING REDWOODS
1 park monitor required (film)
1 park monitor required (strike)

BASE CAMP/CATERING AT WILSON HARDING TURF MANAGEMENT LOT
1 park monitor required (base camp)

ADDITIONAL PARKING AT MERRY GO ROUND LOT 2 (WORKING TRUCKS) & CAST/CREW PARKING AT
MERRY GO ROUND LOT 3

Coordinator Note Rider A (no charge) releases location; collects UFSO and park fees

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/5/10

Representative's Signature

GREG LAZZARO

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name) (Please Print)

1438 N. Gower St.
Bldg 48 2nd Floor
LA, CA 90028

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to use Redwoods area for filming. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- OK to bring in greens.
- OK to brandish weapons.
- OK to film aftermath of campfire and crime scene.
- OK to set up camping tents.
- OK to film talent jogging in the Redwoods.
- OK to have Beebe light for filming. Beebe light must be placed on plywood.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must use plywood to protect turf at monitor's discretion.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- OK to basecamp/cater in the Wilson Harding Turf Management Lot.
- Must leave 30 spaces open for employees on the East side of the parking lot and all handicap spaces.
- OK to crew park in Merry Go Round Lot 3.
- OK to park working trucks in Merry Go Round Lot 2.
- May not block any entrance or exit roads leading to any of the parking lots.
- May not block fire hydrant or park in handicap spaces at any time, no exceptions.
- May not restrict access to the Merry Go Round, Shane's Inspiration, or Park Center.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
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F-31729
ABC STUDIOS – SUSPECT BEHAVIOR
(WILSON HARDING REDWOODS)

NOT A PERMIT